

## Call for Entries



# Environmental Film Festival in Albania (EFFA) 2016

## Festival Concept

The 4<sup>th</sup> Edition of the Environmental Film Festival in Albania (EFFA) will be organized from 22<sup>nd</sup> of May to 5<sup>th</sup> of June 2016.

We are looking for your environmental movies to promote environment awareness and make things change!

Three categories of movies are concerned by this call: short movies (<20min), long movies (>20min) and *EFFA lab* movies.

EFFA lab aims to help film-makers to produce movies in Balkan on environmental subjects. The EFFA organisation will support Balkan movies, offering to the film-makers/producers the possibility to personally present their work in Albania during EFFA 16, and offering them media attention. The EFFA organisation will also stream the information through international networks of festivals to spread these movies worldwide even after EFFA 16.

## Eligibility

Films that meet the following conditions will be considered by the jury for selection:

(1) The call for short, long and *EFFA-lab* movies is **open to everyone** (no limits are placed on nationality of film-makers). The movies should be focused on environment (in its general meaning). All sub-sectors of environment are concerned (waste, air, living conditions, water, pollution, green areas, fauna, etc.), and multi-disciplinary approaches will be accepted.

(2) as a general rule, Entries that have been part to previous EFFA Editions program will not be accepted.

(3) To be part of the *EFFA lab* selection, the movies must have been shot in Balkans (Albania, Slovenia, Croatia, Bosnia-Herzegovina, Serbia, Kosovo\*, Montenegro, Macedonia, Greece, Bulgaria, Romania). There are no limits concerning the duration of these movies.

(4) Movies that have been part of any other festival before EFFA 16 will not be accepted as part of the *EFFA lab* category. But they can be accepted in short or long movies competition.

(5) When using copyrighted works such as music and moving image in a film, entrants must complete required licensing procedures before submitting the film. If an award winner is later found not to have obtained the copyright owner's permission, its award may be cancelled. The host assumes no responsibility for any issues related to that matter.

## Application Procedures

(1) Entry Fee: Free

(2) Entry Films: Entrants should submit a web-link or send the movies via e-mails, to EFFA16 Team. Two pictures concerning the movie (poster and/or scenes of the movie), and a short synopsis in English should be included in the proposal. The category targeted must be underlined in the e-mail.

(3) Address: The e-mail address of the Festival is [environmentfestival.albania@gmail.com](mailto:environmentfestival.albania@gmail.com). An e-mail of confirmation will be sent after reception of the proposal.

(4) Entry Deadline: Entry movies must be received by the organisation before the **1<sup>st</sup> April 2016, 11h59pm (local time)**.

### **Method of Selection**

An independent EFFA Jury will select a maximum of 10 movies for each category. The selection will be done before the 5<sup>th</sup> of April 2016. The movies selected will be projected during the 4<sup>rd</sup> Edition of the EFFA.

### **Awarding selection**

During the EFFA 16, an international jury will be established by the organisation of the festival. This jury will be responsible for awarding short and long movies presented during the film festival, with the following Awards:

- Best short movie
- 2<sup>nd</sup> best short movie
- Best long movie
- 2<sup>nd</sup> Best long movie
- Best *EFFA lab* movie
- 2<sup>nd</sup> best *EFFA lab* movie

### **Archives of the Festival**

Upon conclusion of this festival and after information to entrants, the EFFA Team may screen all submitted films as part of the "Environmental Awareness" program at various locations in Albania.

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## ANNEX IV



### Call for Entries

### Environmental Film Festival in Albania (EFFA) 2016

### EFFA School

#### Festival Concept

The 4<sup>th</sup> Edition of the Environmental Film Festival in Albania (EFFA) will be organized from 22<sup>nd</sup> of May to 5<sup>th</sup> of June 2016.

We are looking for your environmental movies to promote environment awareness and make things change!

*EFFA school* aims to present Environmental Education initiatives taken by schools in Albania and in the world. The EFFA organisation will support schools movies, offering to the students and schools the possibility to personally present their work during EFFA 16, and offering them media attention. The EFFA organisation will also stream the information through international networks of festivals to spread these movies worldwide even after EFFA 16.

#### Eligibility

Films that meet the following conditions will be considered by the jury for selection:

(1) The call for *EFFA school* movies is concerning **schools based in Albania and movies realised in Albanian language in the world**. The movies should be focused on environment (in its general meaning). All sub-sectors of environment are concerned (energy, waste, air, living conditions, water, pollution, green areas, biodiversity etc.), and multi-disciplinary approaches will be accepted.

(2) The duration of the movies must be less than 15 min and movies must be in HD. Concerning the schools based in Albania, any language is accepted. For schools outside of Albania, the movies must be done in Albanian language.

(3) The students involved in the realisation/production of movies must be part of Elementary, Middle or High Schools.

(4) Movies that have been part of any other festival before EFFA 16 will not be accepted as part of the *EFFA school* category, but they can be accepted in international categories of the festival.

(5) If more than 10 movies are received by the organisers, two categories of movies will be created : Cikli 9 vjeçar and Gjimnazet.

(6) Applicant must have all permissions needed to realise movies in schools and around (parents authorisation, authorisation to film in public places, etc...).The host assumes no responsibility for any issues related to that matter.

(7) When using copyrighted works such as music and moving image in a film, entrants must

complete required licensing procedures before submitting the film. If an award winner is later found not to have obtained the copyright owner's permission, its award may be cancelled. The host assumes no responsibility for any issues related to that matter.

### **Application Procedures**

(1) Entry Fee: Free

(2) Entry Films: Entrants should submit web-link or send the movies via e-mails, to EFFA 16 Team. Two pictures concerning the movie (poster and/or scenes of the movie), and a short synopsis in Albanian and English (400 word maximum) should be included in the proposal. The category targeted must be underlined in the e-mail.

(3) The application shall be submitted by the school teacher that supervised the film preparation.

(4) Address: The e-mail address of the Festival is [environmentfestival.albania@gmail.com](mailto:environmentfestival.albania@gmail.com). An e-mail of confirmation will be sent after reception of the proposal.

(5) Entry Deadline: **Entry movies must be received by the organisation before the 1<sup>st</sup> April 2016, 11h59pm (local time).**

### **Method of Selection**

An independent EFFA Jury will select a maximum of 10 movies for each category (if applicable). The selection will be done before the 5<sup>th</sup> of April 2016. The movies selected will be projected during the 4<sup>th</sup> Edition of the EFFA.

### **Awarding selection**

During the EFFA 16, an international jury will be established by the organisation of the festival. This jury will be responsible for awarding movies presented during the film festival.

### **Archives of the Festival**

Upon conclusion of this festival and with the agreement of entrants, the EFFA Team may screen all submitted films as part of the "Environmental Awareness" program at various locations in Albania.

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