

European project competition

Call within the framework of the
5th International Conference on Holocaust Research.

Afterwards.

An experiential history of the Holocaust 1945 – 1949

25 – 27 January 2015, dbb forum berlin, Friedrichstraße 169/170

The years immediately following the war played a decisive role in shaping the perception of the mass crimes of National Socialism. For the Allied soldiers who liberated the concentration camps, the horror at the images of emaciated inmates and piles of corpses was a dominant factor in their films and reports. For the inmates who were fortunate enough to survive the final weeks of SS domination, their lives were saved yet the future was still uncertain. In the years directly after the war, the German people were confronted with the crimes committed by the National Socialist regime in different ways. Last but not least, the years following the end of the war were also decisive for the perpetrators attempts to escape punishment for their deeds. Many who had not been interned by the Allies attempted to go into hiding or to flee the country. At the same time, the Allied victors were faced with the immense problem of how to deal with the German people as a whole. The years following the war were therefore a key time for the experiential history of the Holocaust. It was then that the first reports of the horrors were set down, the first dreadful images from the concentration camps widely shown and a number of high-ranking perpetrators were put on trial before the world.

Given that the National Socialist crimes had been committed in the years directly preceding them, the period 1945 to 1949 can be seen as a kind of laboratory for coming to terms with the Holocaust – one that is particularly worth exploring in detail today. Especially since so many pictures and stories about the Holocaust today seem to be fixed and shape our view of National Socialist crimes, looking closely at these years is useful in examining these direct experiences, images and reports, in coming to terms with the atrocities that were seen and heard for the first time in those years.

Within the framework of the 5th International Conference on Holocaust Research "Afterwards. An experiential history of the Holocaust 1945 – 1949" from 25 to 27 January 2015 in Berlin, concepts and models that deal with the translation of academic findings into practical educational work both within and outside schools will be presented in a project exhibition. In addition, on 25 January several practical projects will be presented in the conference's plenary session.

Call for proposals

In a European competition the Federal Agency For Civic Education/bpb, the European University of Flensburg and Humboldt University of Berlin are calling for proposals for exemplary and innovative education projects dealing with the subject of the 5th International Conference on Holocaust Research "Afterwards. An experiential history of the Holocaust 1945 – 1949" in educational practice or in historical-political education. The winning projects will be presented on 25 and 26 January 2015 at dbb forum, Friedrichstraße 169/170, 10117 Berlin (exhibition and/or presentation). Notification of participation will be given by 10 December 2014.

Wanted

Creative and innovative projects and teaching methods (exhibitions, film productions, teaching material, toolkits, brochures, training etc.), establishing a link to the theme "Afterwards. An experiential history of the Holocaust 1945 – 1949." This can concern all measures for education both within and outside of schools for young people and adults with methods from different areas such as memorial work, film work, cultural and intercultural education. We are particularly interested in projects that establish a connection between an examination of the Holocaust and the transfer of findings to political-historical education work today.

The winners

Those responsible for outstanding projects will be invited to present their project to a wide specialist audience during the conference in a plenary session with a short Powerpoint presentation (5 minutes) and/or to present their project with a poster in the project exhibition. bpb will pay travel costs for up to two project managers based on the "General terms and conditions for assumption of travel costs". Meals and drinks will be provided with conference catering.

Conditions of participation

Institutes, educational establishments, NGOs, initiatives, memorial sites and individuals from Europe may participate who have carried out corresponding projects or developed materials. Projects that are in the development stage or not yet completed are also eligible for entry.

All applications must be made using the enclosed questionnaire. Supplementary materials such as information brochures or links to film or video material are desirable. The project description must clearly show which methodical, didactic and/or artistic elements characterise the outstanding character and educational value of the project or approach for communication in educational practice.

The closing date for entries is 18 November 2014.

Please send the completed questionnaire by fax, post or email to the following address:

lab concepts GmbH (bpb Project Call), Friedrichstraße 206, 10969 Berlin Fax: +49 (0) 30 252 93 261
Email: holocaust-conference2015@lab-concepts.de

Please turn page

Questionnaire

Please return by 18 November 2014 at the latest to:

lab concepts GmbH (bpb Project Call), Friedrichstraße 206, 10969 Berlin

You can also send the questionnaire by fax or by email to:

+49 (0) 30 252 93 261 oder holocaust-conference2015@lab-concepts.de

Only questionnaires that have been fully completed will be accepted.

Please delete any non-applicable points

If you would like to participate in the whole conference, please also register using the following link: www.bpb.de/189743

1) Please give a general description of the project

1.1. Brief description

1.2. Project background/integration

1.3. Project objectives

Please turn page

1.4. Project results

1.5. Description of the content and methods of the project

2) Please briefly describe what characterises the innovative character and the educational value of the project in educational practice.

Please turn page

Please mark (mandatory information):

I/we would like to present the project at the conference as follows:

Powerpoint presentation (5 minute pitch) in the plenary session []

Project exhibition (a pinboard is available for this, a poster/material in A1 format must be created or compiled) []

Both []

We will notify you about the presentation form chosen for your project by 10 December 2014.

The project has further material to be displayed (flyers, brochures etc.):

Yes []

No []

The project has a project website or other interactive material (e.g. film clip, slide show) that could be presented at the conference:

Yes []

No []

Please also answer the following questions:

3) The project will be/was carried out in the following areas:

At school/formal education []

Non-formal education []

Memorial work []

Others []

(Please specify) _____

Please turn page

4) Target groups (you may mark more than one field)

Young adults []

Students []

Teachers/adults []

Members of society []

Migrants []

Senior citizens []

Others []

(Please specify): _____

5) Project format (you may mark more than one field)

Event/training []

Peer education []

Simulation/role play []

CD/Internet/web []

Exhibition []

Theatre []

Workshops []

Excursion []

Film []

Competition []

Brochures []

Other []

(Please specify) _____

Please turn page

6) Further information on the project

The project....

...is in the planning phase []

...is being realised []

...has already been carried out []

Please tell us the implementation period and duration: _____

The project is/was funded.

Yes []

No []

If yes, by whom or which organisation? _____

The project won an award.

Yes []

No []

If yes, from whom or which organisation? _____

The project is being/has been evaluated.

Yes []

No []

If so, are results of the evaluation available and in what form? _____

Name and qualification of the project manager_____

Who will present the project at the conference?_____

7) Project reach

Regional []

National []

International []

8) Cooperation partners

9) Please let us know your contact details

Name of organisation:

Name of contact person:

E-mail:

Address:

Tel.:

Web: