



RESEARCH & THESIS CANDIDATE APPLICATION FORM

1. OFFICE USE ONLY		
Offer: Yes <input type="checkbox"/> No <input type="checkbox"/>	Date Ack'd: __/__/__	Funding: (specify)
Course:	Fee Amount: €	Start/ Finish Date
Signed: _____ Head of Department _____ Head of School	Giro No.	Signed: _____ Main Supervisor

2. PERSONAL DETAILS					
SURNAME:		NAME:		TITLE:	
PERMANENT ADDRESS:			ADDRESS FOR CORRESPONDENCE:		
DAYTIME TEL:			MOBILE TEL:		
GENDER:		DATE OF BIRTH:		NATIONALITY:	
COUNTRY OF BIRTH:		LIT STUDENT NO:		PPS NO.	
SPECIAL NEEDS: Do you consider yourself to have a disability or significant health problem which will require a specific support mechanism during your period of study? If so please give details below: (use additional sheets if necessary)					

3. COURSE APPLICATION						
NAME COURSE/RESEARCH TITLE:						
COURSE REF:		MA	MBUS	MENG	MSC	PHD

4. (A) THIRD LEVEL EDUCATION			
FROM – TO	INSTITUTION	COURSE	QUALIFICATION

(B) EXAMINATIONS TAKEN/ TO BE TAKEN			
YEAR	EXAMINATION	RESULT	EXAMINING BODY

*Applicants taking exams this year complete “pending” in result

5. RELEVANT WORK EXPERIENCE (ADD ADDITIONAL PAGE IF NECESSARY)			
FROM – TO	EMPLOYER	POSITION	DESCRIPTION

6. RESEARCH EXPERIENCE/ PROJECT WORK (ADD ADDITIONAL PAGE IF NECESSARY)
Outline any previous research project work you have carried out at either undergraduate or postgraduate level. Please also describe any previous relevant curatorial/related experience and what your motivation is in applying for this position.

7. REFEREES			
NAME	COMPANY NAME/ ADDRESS	TEL.	EMAIL

8. CHECKLIST	
PLEASE ENSURE THE FOLLOWING ARE ATTACHED TO YOUR APPLICATION	TICK
CONFIRM APPLICATION IS FULLY COMPLETED	
COVER LETTER	
FULL CERTIFIED TRANSCRIPT OF EXAMINATION RESULTS	
CURRICULUM VITAE	
<p>RESEARCH PROPOSAL</p> <p>AS THE CONTEXT OF THE EVA INTERNATIONAL SCHOLARSHIP IS DEFINED PLEASE UTILISE THIS SECTION TO DEMONSTRATE YOUR UNDERSTANDING OF CONTEMPORARY ART AND CURATION.</p> <ul style="list-style-type: none"> ➤ Introduction and Context (5 marks) Outline your understanding of eva International and describe a recent contemporary art exhibition or event you have attended. ➤ Description of the proposed research (15 marks) Why you would like to undertake this Curatorial Scholarship within eva International. (Max 500 words) ➤ A draft work plan (5 marks) Outline an aspect of eva International you wish to work on. ➤ A description of the resources required (5 marks) Discuss the resources you would require to deliver this aspect of the programme. 	
<p>*THE APPLICATION FORM MUST BE FULLY COMPLETED BEFORE IT CAN BE PROCESSED</p> <p>** APPLICATIONS WITHOUT THESE ATTACHMENTS WILL NOT BE ACCEPTED</p>	

DECLARATION

I DECLARE THAT:

- The information given by me in this application is true and accurate.
- I authorise Limerick Institute of Technology to seek any relevant transcripts of results from other Institutions which are necessary for the processing of this application.
- I authorise Limerick Institute of Technology to contact past/present employers to seek clarification where sufficient information relating to my work experience is not supplied by me.
- If I am admitted as a student, I will abide by the Regulations of Limerick Institute of Technology.

PLEASE TICK TO CONFIRM IF YOU AGREE WITH EACH OF THE ABOVE: IF NOT:

SIGNED : _____

DATE: _____

PLEASE SUBMIT COMPLETED APPLICATION FORM TO:

GRADUATE STUDIES AND RESEARCH OFFICE
LIMERICK INSTITUTE OF TECHNOLOGY
MOYLISH PARK
LIMERICK